



# LALIT NARAYAN MITHILA UNIVERSITY

Kameshwaranagar, Darbhanga  
(Examination Department)

350)

Date:- 08.10.2021

Meeting of the Committee notified Vide Memo No. 21178-84/21 dated-04-10-2021 is being held today, The following members are present.

- |  |            |
|--|------------|
| 1. Dean, Faculty of Science, LNMU, Darbhanga                     | - Member   |
| 2. Dean, Faculty of Humanities, LNMU, Darbhanga                  | - Member   |
| 3. Dean, Faculty of Social science, LNMU, Darbhanga              | - Member   |
| 4. Dean, Faculty of Commerce, LNMU, Darbhanga                    | - Member   |
| 5. Dr. Avni Ranjan Singh, Dept. of Economics, C. M. College, DBG | - Member   |
| 6. Controller of Examination                                     | - Convenor |

**Agenda :** To devise uniform standard/model for Ph.D Course work Examinations including syllabus in the light of Ph.D. Regulation notified by Governor's Secretariat BSU-512010-2684/GS(I) dated- 21.09.17 by BSU (Regulation) 05/2010-3230 GS (I) dated 18.12.2018.

**Resolution:** The Regulation was discussed and deliberated. The Committee unanimously resolved the following.

(1) The Ph.D. Course work examinations shall comprise two papers, each of 100 marks.

(2) Each paper shall be of 2 hours duration and shall consist of 3 parts:

PART-A

(a) Objective/ Multiple choice questions- (5 in numbers each carrying 2 marks).

PART-B.

(b) Short questions 5 in number of which 3 to be answered and each will carry 10 marks.

PART-C

(c) 3 Long answer questions to be set, out of which two are to be answered and each will carry 30 marks.

(3) Regarding Conduct of the syllabus for Ph.D. Course work, it was resolved-

(a) The First-Paper shall be common to all faculties and will consist of courses on Research Methodology, Quantitative Methods, Computer Applications and other Techniques/Methods.

*A. Singh*  
8.10.2021

*B. Jha*  
8.10.2021

*A. S.*  
8.10.21  
**Controller of Examination**  
**L.N.M.U., Darbhanga**



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- (b) The second paper will include subject specific Research Methods/Techniques/Reviewing the Literature, Developing Bibliography and References.
- (4) The Committee further resolved that Dr. Avni Ranjan Singh, Head Dept. of Economics, C. M. College, Darbhanga be authorised to frame detailed contents of Paper I.
- (5) The University departments be authorised to develop the course contents of Paper-II of the subjects concerned.
- (6) It was also resolved that the uniform pattern of Ph.D. course work examination shall be effective from PAT-2021 onwards.
- (7) Each answer book of a particular subject would be evaluated by three examiners (one for Part-A, one for Part-B and one for Part-C). Another (4<sup>th</sup> examiner) would be for transcription and totalling of the marks awarded. All the four examiners will be paid equal remuneration per answer book at the rate fixed by the Examination Board.

*Avni Singh*  
8.10.2021

*Avni Singh*  
8.10.21

*Avni Singh*  
811809  
Controller of Examination  
L.N.M.U., Darbhanga

## Paper-I

### Research Methodology

**Full Marks: 100**

**Duration of Examination: 2 Hours**

**Questions shall consist of 3 parts:**

**Part-A : Short Questions (06 in number of which 04 to be answered, each carrying 10 marks) = 40**

**Part-B : Long Answer Question (04 to be asked of which 02 to be answered, each carrying 30 marks) = 60**

1. Introduction to Research: What is Research; Why is Research Conducted; Stages in Research; Changing Nature and Expanding Scope of Research; Why Research Methodology.
2. Introduction to Major Research Methods: Natural Observation; Historical Research; Ethnographic Research; Cross-Sectional Study; Longitudinal Study; Cohort Study; Case Study; Correlational Research; Action Research; Quantitative and Qualitative Research; theoretical research, applied research and empirical research; Experimental Research: Cause and Effect Relationships, Hypothesis in Experiments, Principles of Experimentation, Classification of Experiments, Experimental Design, Requirements of a Good Experiment; Reasoning in Research : Introduction to Logical Terms; Evidences; Inductive and Deductive Reasoning; Fallacious Reasoning; Formal and Informal Fallacies; Common Fallacies.
3. Research Design: Study designs in quantitative research; Study designs in qualitative research; Other commonly used philosophy-guided designs; Choice of Variables; Constructing hypotheses, Mechanisms and Design for Data Collection; Collection of Primary Data: Observation, Interview, questionnaire and schedule Sample Surveys and Designed Experiments, Estimation without Sampling, Methods of data collection in qualitative research; Collection of Secondary Data; Data Integration; Using Publications and the Library; Using Academic Databases: Search Engines, Citation Indexes and Citation Analysis, Government of India Initiatives for

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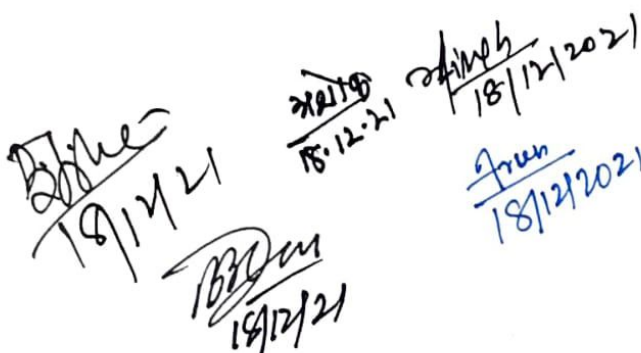
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*A. S.*  
18/12/21  
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**L.N.M.U., Darbhanga**

Knowledge Management- INFLIBNET: e-ShodhSindhu, Shodhganga, ShodhGangotri, and N-List Projects.

4. Data analysis: Statistical analysis; Thematic analysis; Analysing narrative; Discourse analysis; Content analysis; Grounded Theory; Using computers in data analysis.
5. Ethics and Related Issues in Research: Concepts in Ethics in Research; Intellectual Property Rights; Scientific Values: Needed a Code of Conduct; Fraud and Misconduct in Science; Plagiarism: What is Plagiarism, Acknowledge Sources Appropriately, Paraphrasing, Direct and Indirect Quotations, Plagiarism Checking: ShodhShuddhi, UGC (Promotion of Academic Integrity and Prevention of Plagiarism in Higher Educational Institutions) Regulations, 2018, LNMU Plagiarism Policy and Regulations-2018.
6. Writing a Research Proposal: Introduction; The research problem; Objectives of the study; Hypotheses to be tested; Study design; Measurement procedures; Analysis of data; Structure of the report; Problems and limitations.
7. The Structure of a Thesis: Thesis Vs Dissertation; Parts of a Thesis; Preliminary Pages of a Thesis: Title Pages, Certificate Pages, Acknowledgements, Table of Contents, List of Tables, List of Figures, Dedication; The Subject Proper: Introduction, Review of Literature, Materials and Methods, Results, Analysis/ Discussion, Summary/Conclusion, References, Appendixes; The Abstract; Formatting Requirements of a Thesis: Margins, Page Numbering, Design and Formatting of Chapters, Numbering the Sections, Lay-Out of Tables, Language and Style, Typeface and Fonts, Paper and Text Spacing; Thesis Editing.


 Handwritten signatures and dates:
 

- Signature: 19/12/21
- Signature: 18.12.21
- Signature: 18/12/2021
- Signature: 18/12/2021
- Signature: 19/12/21


 Handwritten signature and stamp:
 

- Signature: 18/12/21
- Stamp: Controller of Examination, L.N.M.U., Darbhanga





## UNIVERSITY DEPARTMENT OF URDU

L.N. Mithila University Kameshwarnagar, Darbhanga - 846004

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Ref. :

Date : .....

- Dabistan
- Dakkan
- Delhi
- Lakhnow
- Patna
- Rampur

### Unit IV

Classici Adab:

- Chuninda Masnaviyan-wa-Dastanen
- Qutub Mushtari
- Gulshan-e-Ishque
- Ali Nama
- Phool Ban
- Sehrulbayan
- Gulzar-e- Naseem
- Zahar-e-Ishque
- Sab Ras
- Tilism Hoshraba
- Rani Ketki
- Fasane-e- Ajaib
- Bostan-e- Khayal
- Bagh-o-Bahar

### Unit V (A)

Jadid Adab: Mauzuat wa Masail

- Nazm-e-Jadeed Ki Karwatan
- Hali, Iqbal, Akbar, Josh, Faiz, Akhtarul Iman, Makhdoom Mohiuddin, Meeran JI, Noon Meem Rashid
- Jadid Nasr: Sir Syed Ta Hal
- Sir Syed, Shibli, Abul Kalam Aazad, Bedi, Mantu, Asmat, Qurratul Ain Haider, Jilani Bano, Ashfaque Ahmad, Rasheed Ahmad Siddiqui, Patras Bokhari.

For  
28.11.21

Head  
University Dept of Urdu  
L.N. Mithila University



## UNIVERSITY DEPARTMENT OF URDU

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### Unit V (B)

- Motal-e-Adab ka Mafhoom: Ahmiyat –o- Maquasid
- Adab ki Tareef , Ahmiyat –o- Ifadiyat
- Adab Ke Aqam
- Adbi Smajiyat ki Ahmiyat –o- Ifadiyat
- Adbi Tanqueed ki Ahmiyat –o- Ifadiyat Aur Riwayat

M. Ahmad  
28.10.21

Head  
University Dept of Urdu  
L.N. Mithila University  
Darbhanga



شعبہ اُردو، لکت نارائین متھلا یونیورسٹی، دربھنگہ

Page No 3

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M. Ahmad  
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Darbhanga





# شعبہ اُردو، لالت نارائین متھلا یونیورسٹی، دربھنگہ

## UNIVERSITY DEPARTMENT OF URDU

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Mobile : 9431253220

Syllabus For Ph. D. Urdu

Ref. : PUN - 129/21

Course Work

Date : 28.10.21

### Paper II

تعارف: اس مضمون میں کل پانچ حصے ہیں جن کے اندراجات ادبی تاریخ و نظریات پر مبنی ہیں۔ اس میں کل پچاس معروضی سوالات پوچھے جائیں گے جو کل سو (100) نمبر کا ہوگا۔

#### UNIT I

اردو زبان و ادب کی تاریخ و نظریات :

- ابتدا کے نظریات
- اردو زبان کے ارتقا کا لسانی، سماجی و تاریخی پس منظر
- تحریکات و رجحانات
  - ایہام گرونی
  - دلی کالج
  - فورٹ ولیم کالج
  - علی گڑھ تحریک
  - ترقی پسند تحریک
  - انجمن پنجاب لاہور
  - حلقہ ارباب ذوق
  - جدیدیت
  - مابعد جدیدیت

#### UNIT II

حصہ نثر

- افسانوی و غیر افسانوی نثر
- فکشن کے جدید تصورات
- افسانوی نثر: داستان، ناول، افسانہ، ڈرامہ
- غیر افسانوی نثر: سفرنامہ، مکاتیب، سوانح حیات، خودنوشت، خاکہ، دلنما و مزاح

#### UNIT III

حصہ نظم

- بیئت کے تجربے
  - بیسویں صدی کے آغاز سے 1935ء تک
  - انجمن پنجاب کے اثرات
  - ترقی پسند تحریک کے اثرات
  - جدیدیت کے اثرات
  - مابعد جدید نظم

Head  
Dept. of Urdu  
L.N. Mithila University  
Darbhanga

PTO



# شعبہ اُردو، لالت نارائین متھلا یونیورسٹی، دربھنگہ

## UNIVERSITY DEPARTMENT OF URDU

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Mobile : 9431253220

Syllabus For Ph. D. - Urdu

Ref. : puv - 129/21

Course Work

Date : 28.10.21

### Paper II

تعارف: اس مضمون میں کل پانچ حصے ہیں جن کے اندراجات ادبی تاریخ و نظریات پر مبنی ہیں۔ اس میں کل پچاس معروضی سوالات پوچھے جائیں گے جو کل سو (100) نمبر کا ہوگا۔

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  - دلی کالج
  - فورٹ ولیم کالج
  - علی گڑھ تحریک
  - ترقی پسند تحریک
  - انجمن پنجاب لاہور
  - حلقہ اربابِ ذوق
  - جدیدیت
  - مابعد جدیدیت

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- غیر افسانوی نثر: سفر نامہ، مکاتیب، سوانح حیات، خودنوشت، خاکم، طنز و مزاح

#### UNIT III

حصہ نظم

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  - بیسویں صدی کے آغاز سے 1935ء تک
  - انجمن پنجاب کے اثرات
  - ترقی پسند تحریک کے اثرات
  - جدیدیت کے اثرات
  - مابعد جدید نظم

Head  
University Dept of Urdu  
L.N. Mithila University

## ● دبستان

- دکن
- دہلی
- لکھنؤ
- پٹنہ
- رامپور

## UNIT IV

کلاسیکی ادب: موضوعات و ادبی اثرات

## ● چندہ مثنویاں و داستانیں

- قطب مشتری
- گلشن عشق
- علی نامہ
- پھول بن
- سحرالبیان
- گلزار نسیم
- زہر عشق

■ سبب رس

■ طلسم ہوش ربا

■ زانی کیتکی

■ آسانہ عجائب

■ بوستان خیال

■ باغ و بہار

## UNIT V (A)

جدید ادب: موضوعات و مسائل

## ● نظم جدید کی کروٹیں: حالی تا حال

- حالی، اقبال، اکبر، جوش، فیض، اختر ایمان، مخدوم معنی الدین، میراج

## ● جدت نثر: سرسید تا حال

- سرسید، شبلی، ابوالکلام آزاد، بیدی، منثور، عصمت قرۃ العین، حائر خیال، ذوق احمد، زبید، محمد صدیقی، پطرس بخاری

مطالعہ ادب کے طریقہ کار:

Unit v (B) > (ب)

مطالعہ ادب کا مفہوم: اہمیت و افادیت

ادب کی تعریف، اہمیت و افادیت

ادب کے اقسام

ادبی ساجیات کی اہمیت اور افادیت

ادبی تنقید کی اہمیت و افادیت اور ادبیت

28.10.21

Head  
Dept of Urdu  
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