



LALIT NARAYAN MITHILA UNIVERSITY

Kameshwaranagar, Darbhanga
(Examination Department)

350)

Date:- 08.10.2021

Meeting of the Committee notified Vide Memo No. 21178-84/21 dated-04-10-2021 is being held today, The following members are present.

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| 1. Dean, Faculty of Science, LNMU, Darbhanga | - Member |
| 2. Dean, Faculty of Humanities, LNMU, Darbhanga | - Member |
| 3. Dean, Faculty of Social science, LNMU, Darbhanga | - Member |
| 4. Dean, Faculty of Commerce, LNMU, Darbhanga | - Member |
| 5. Dr. Avni Ranjan Singh, Dept. of Economics, C. M. College, DBG | - Member |
| 6. Controller of Examination | - Convenor |

Agenda : To devise uniform standard/model for Ph.D Course work Examinations including syllabus in the light of Ph.D. Regulation notified by Governor's Secretariat BSU-512010-2684/GS(I) dated- 21.09.17 by BSU (Regulation) 05/2010-3230 GS (I) dated 18.12.2018.

Resolution: The Regulation was discussed and deliberated. The Committee unanimously resolved the following.

(1) The Ph.D. Course work examinations shall comprise two papers, each of 100 marks.

(2) Each paper shall be of 2 hours duration and shall consist of 3 parts:

PART-A

(a) Objective/ Multiple choice questions- (5 in numbers each carrying 2 marks).

PART-B.

(b) Short questions 5 in number of which 3 to be answered and each will carry 10 marks.

PART-C

(c) 3 Long answer questions to be set, out of which two are to be answered and each will carry 30 marks.

(3) Regarding Conduct of the syllabus for Ph.D. Course work, it was resolved-

(a) The First-Paper shall be common to all faculties and will consist of courses on Research Methodology, Quantitative Methods, Computer Applications and other Techniques/Methods.

A. Singh
8.10.2021

B. Jha
8.10.2021

A. S.
8.10.21
Controller of Examination
L.N.M.U., Darbhanga



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- (b) The second paper will include subject specific Research Methods/Techniques/Reviewing the Literature, Developing Bibliography and References.
- (4) The Committee further resolved that Dr. Avni Ranjan Singh, Head Dept. of Economics, C. M. College, Darbhanga be authorised to frame detailed contents of Paper I.
- (5) The University departments be authorised to develop the course contents of Paper-II of the subjects concerned.
- (6) It was also resolved that the uniform pattern of Ph.D. course work examination shall be effective from PAT-2021 onwards.
- (7) Each answer book of a particular subject would be evaluated by three examiners (one for Part-A, one for Part-B and one for Part-C). Another (4th examiner) would be for transcription and totalling of the marks awarded. All the four examiners will be paid equal remuneration per answer book at the rate fixed by the Examination Board.

Avni Singh
8.10.2021

Avni Singh
8.10.21

Avni Singh
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Controller of Examination
L.N.M.U., Darbhanga

Paper-I

Research Methodology

Full Marks: 100

Duration of Examination: 2 Hours

Questions shall consist of 3 parts:

Part-A : Short Questions (06 in number of which 04 to be answered, each carrying 10 marks) = 40

Part-B : Long Answer Question (04 to be asked of which 02 to be answered, each carrying 30 marks) = 60

1. Introduction to Research: What is Research; Why is Research Conducted; Stages in Research; Changing Nature and Expanding Scope of Research; Why Research Methodology.
2. Introduction to Major Research Methods: Natural Observation; Historical Research; Ethnographic Research; Cross-Sectional Study; Longitudinal Study; Cohort Study; Case Study; Correlational Research; Action Research; Quantitative and Qualitative Research; theoretical research, applied research and empirical research; Experimental Research: Cause and Effect Relationships, Hypothesis in Experiments, Principles of Experimentation, Classification of Experiments, Experimental Design, Requirements of a Good Experiment; Reasoning in Research : Introduction to Logical Terms; Evidences; Inductive and Deductive Reasoning; Fallacious Reasoning; Formal and Informal Fallacies; Common Fallacies.
3. Research Design: Study designs in quantitative research; Study designs in qualitative research; Other commonly used philosophy-guided designs; Choice of Variables; Constructing hypotheses, Mechanisms and Design for Data Collection; Collection of Primary Data: Observation, Interview, questionnaire and schedule Sample Surveys and Designed Experiments, Estimation without Sampling, Methods of data collection in qualitative research; Collection of Secondary Data; Data Integration; Using Publications and the Library; Using Academic Databases: Search Engines, Citation Indexes and Citation Analysis, Government of India Initiatives for

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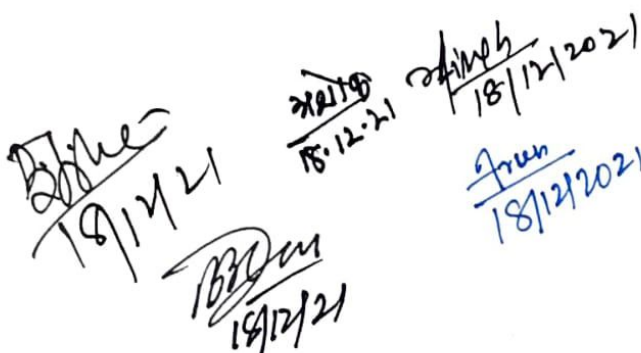
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A. S.
18/12/21
Controller of Examination
L.N.M.U., Darbhanga

Knowledge Management- INFLIBNET: e-ShodhSindhu, Shodhganga, ShodhGangotri, and N-List Projects.

4. Data analysis: Statistical analysis; Thematic analysis; Analysing narrative; Discourse analysis; Content analysis; Grounded Theory; Using computers in data analysis.
5. Ethics and Related Issues in Research: Concepts in Ethics in Research; Intellectual Property Rights; Scientific Values: Needed a Code of Conduct; Fraud and Misconduct in Science; Plagiarism: What is Plagiarism, Acknowledge Sources Appropriately, Paraphrasing, Direct and Indirect Quotations, Plagiarism Checking: ShodhShuddhi, UGC (Promotion of Academic Integrity and Prevention of Plagiarism in Higher Educational Institutions) Regulations, 2018, LNMU Plagiarism Policy and Regulations-2018.
6. Writing a Research Proposal: Introduction; The research problem; Objectives of the study; Hypotheses to be tested; Study design; Measurement procedures; Analysis of data; Structure of the report; Problems and limitations.
7. The Structure of a Thesis: Thesis Vs Dissertation; Parts of a Thesis; Preliminary Pages of a Thesis: Title Pages, Certificate Pages, Acknowledgements, Table of Contents, List of Tables, List of Figures, Dedication; The Subject Proper: Introduction, Review of Literature, Materials and Methods, Results, Analysis/ Discussion, Summary/Conclusion, References, Appendixes; The Abstract; Formatting Requirements of a Thesis: Margins, Page Numbering, Design and Formatting of Chapters, Numbering the Sections, Lay-Out of Tables, Language and Style, Typeface and Fonts, Paper and Text Spacing; Thesis Editing.



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 Controller of Examination
 L.N.M.U., Darbhanga

पी-एचडी-कोर्स वर्क पाठ्यक्रम

विषय-मैथिली

इकाई 01 – भाषा आ लिपि

- मैथिली भाषाक अतीत, वर्तमान ओ भविष्य
- मैथिली लिपिक अतीत, वर्तमान ओ भविष्य

इकाई 02 – मैथिली साहित्यक आदिकाल

- काल विभाजन
- आदिकालक सिंहावलोकन
- झाकवचन
- ज्योतिरीश्वर ओ हुनक साहित्य

इकाई 03 – मध्यकाल

- नाट्य-साहित्य (बंगाल, असम ओ नेपालक नाटक ओ नाटककार)
- विद्यापति साहित्य
- विद्यापतिक समकालीन साहित्य
- मनबोधक भाषा-चेतना, सृजन-दृष्टि, आधुनिकता बोध,

इकाई 04 – आधुनिक काल

- गद्य साहित्य-कथा, उपन्यास, निबंध, नाटक, पत्र-पत्रिका आदिक स्थिति आ बदलैत प्रवृत्ति
- यात्रा, संस्मरण, आत्मकथा, साक्षात्कार, पत्र-साहित्यक उदय आ स्थिति
- शास्त्रीय (महाकाव्य, खंडकाव्य), आधुनिक एवं नवीन काव्यधारा
- बाल-साहित्य
- साहित्येतर गद्य-पद्य

इकाई 05 – लोक साहित्य एवं अनुवाद

- लोक साहित्यक विभिन्न प्रभेद
- अनुवादक स्थिति एवं विश्लेषण

इकाई 06 – तुलनात्मक एवं विमर्शपरक अध्ययन

- विभिन्न विधाक अन्तर भाषिक व अन्तर साहित्यिक
- विभिन्न विधाक साहित्यमे स्त्री विमर्श
- विभिन्न विधाक साहित्यमे दलित विमर्श
- विभिन्न विधाक साहित्यमे राष्ट्रीय चेतना
- विभिन्न विधाक साहित्यमे पर्यावरण चेतना
- विभिन्न विधाक साहित्यमे सामाजिक/सांस्कृतिक चेतना

इकाई 07 – भाषा-विज्ञान एवं काव्यशास्त्र

- भारोपीय भाषा पिरवार एवं मैथिली
- रस
- अलंकार
- छन्द

अनुवाद
30.10.21

30/10/21

30.10.21

Professor & Head
University Dept. of Mithili
B. N. Mithila University, Darbhanga

सहायक ग्रन्थ

1. मैथिली साहित्यक इतिहास — जयकान्त मिश्र, दुर्गानाथ झा श्रीश,
डा० बालगोविन्द झा व्यथित, मायानन्द मिश्र
2. डाक वचन — मोहन भारद्वाज
3. मैथिली लोक साहित्यक विस्तृत इतिहास—डा० राजाराम प्रसाद
4. विद्यापति — डा० शैलेन्द्र मोहन झा
5. मैथिली साहित्यक परिदृश्य — डा० देवशंकर नवीन
6. कथाक उपन्यास उपन्यासक कथा — अशोक
7. मैथिली साहित्य आलोचनात्मक इतिहास— डा० दिनेश कुमार झा
8. मिथिलाक्षर उद्भव ओ विकास — राजेश्वर झा
9. मैथिली साहित्यक आदिकाल — राजेश्वर झा
10. मैथिली साहित्यक रूपरेखा — सं० डा० बासुकी नाथ झा
11. मैथिलीक उद्गम ओ विकास — पं० गोविन्द झा
12. मैथिली व्याकरण ओ रचना — डा० युगेश्वर झा
13. मैथिली भाषा विज्ञान — डा० दिनेश कुमार झा
14. परिचायिका — भीमनाथ झा
15. मैथिली काव्यशास्त्र — डा० दिनेश कुमार झा,
डा० इन्द्रकान्त झा
16. अलंकार भास्कर — डा० रमण झा
17. काव्यशास्त्रक रूपरेखा — डा० धीरेश्वर झा धीरेन्द्र
18. समालोचनाशास्त्र — डा० जयधारी सिंह
19. मैथिली पत्रकारिताक इतिहास — पं० चन्द्रनाथ मिश्र अमर
20. मैथिली अनुवाद : सिद्धान्त ओ विवेचन— डा० निक्की प्रियदर्शिनी

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प्रो० अशोक कुमार मेहता

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प्रो० दमन कुमार झा

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प्रो० रमण झा

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