

ONE YEAR CERTIFICATE COURSE

Pakhawaj

Full Marks – 200

Theory – 75

Practical – 100

Project Work – 25

Paper – I

Theory

75 Marks

1. Basic technique of holding the instrument, sitting, posture and fingering techniques.
2. Origin & Brief history of Pakhawaj
3. Definition of following terms –
Taal, Laya, Matra, Theka, sum, Tali, Khali & Vibhag, Mukhada, Tihai, Tukda
4. Structural knowledge of one's own instrument with sketch.
5. Biographies and contribution of following Artists
 - a. Kudau Singh
 - b. Swami Ramshankar Das (Pagal Das)
 - c. Pt. Ramashish pathak

Paper – II

Practical -

100 marks.

1. Basic Bols & Nikas of Pakhawaj
2. Theka of Chautal, SoolTaal, Adital & Tibra
3. Playing Rela, tukda & Paran from and Two taals from theory paper
4. Ability to accompany with Dhrupad, Dhamar Styles.

PROJECT WORK

25 Marks