

ONE YEAR CERTIFICATE COURSE

Harmonium

Full Marks – 200

Practical – 100

Paper – I

Theory

Theory – 75

Project Work – 25

75 Marks

1. Elementary knowledge of Harmonium, its various parts, single, capler and scale changer etc.
2. Brief history of Harmonium.
3. Structural details of Harmonium with Sketch.
4. Biography of some great Harmonium players with their contributions
 - a. Bhaiyajee Ganpat Rao
 - b. Soni Singh
5. Elementary knowledge of shuddha and vikrit swaras, Octaves and Ten Thats
6. Description of the following ragas with aaroh, avaroh, vadi, samvadi, pakad & Gat (Bandish)
 - a. Yaman
 - b. Bhairav
7. Working knowledge of following Talas.
 - a. Teentaal
 - b. Ektaal
 - c. Keharwa
 - d. Dadra
 - e. Rupak

Paper – II

Practical -

100 marks.

1. Elementary knowledge of handling the instrument
2. Elementary knowledge of finger technique and sound production.
3. 5 general Alankars with finger techniques in above mentioned ragas.
4. Ability to play Lahera in Teentaal
5. Dhun in Folk music/Light Music/Bandish.

PROJECT WORK

25 Marks