

Instrumental Music
ONE YEAR CERTIFICATE COURSE

FLUTE

Full Marks – 200

Practical – 100

Paper – I

Theory

Theory – 75

Project Work – 25

75 Marks

1. Brief history of Flute
2. Elementary knowledge of Flute.
3. Structural details of flute with sketch.
4. Biography of some great flute players with their contributions –
 - a. Pt. Hari Prasad Chourasia
 - b. Pt. Panna Lal Ghosh.
5. Elementary Knowledge of shuddha and vikrit swaras & Ten that
6. Description of the following Ragas with aaroh, avaroh, vadi, samvadi, pakad & Gat
 - a. Yaman
 - b. Bhairav
 - c. Bhupali
 - d. Vilabal
 - e. Vrindavani sarang.
7. Working knowledge of following talaes :
 - a. Teentaal
 - b. Chautaal
 - c. Kaharwa
 - d. Dadra
 - e. Rupak.

Paper – II

Practical -

100 marks.

1. Elementary Knowledge of handling the instruments
2. Elementary knowledge of finger technique and sound Production.
3. 5 general alankars with finger techniques in above mentioned Ragas.
4. Ability to play Gat (Madhya laya & Drut) in a above mentioned Ragas.
5. Dhun in Folk music/Light Music/Semi classical

PROJECT WORK

25 Marks